

Cantus in Harmonia - Form: For Your Part, Describe what you are doing in each section NAME _____

	ms 1-5	ms 6-20	m21-36
Soprano	TACET	Chorus - unison	Chorus - Descant 1 (S - LSFMRD)
Alto	TACET	Chorus - unison	Chorus - Melody
Tenor	TACET	Chorus - unison	Chorus - Descant 1 (S - LSFMRD)
Bass	TACET	Chorus - unison	Chorus - Melody

	ms 37-52	ms53-68	ms69-76
Soprano			
Alto			
Tenor			
Bass			

	m77-85	ms86-98	ms 99-114	ms115-122	ms123-146
Soprano					
Alto					
Tenor					
Bass					

In each section describe what your part is doing - Words that Might be Helpful:

Melody

Unison

Descant (the part above the melody)

Harmony (as in, we are singing in 4-pt harmony)

Transition (a few measures that aren't melody / verse that lead somewhere else)

Coda - A Section at the end that gives an ending to a piece

ALL OF YOUR PAPERS WILL NOT LOOK EXACTLY THE SAME. DISTINGUISH BETWEEN VARIATIONS IN YOUR PART (by describing what it does or even better listing the solfege of what changes like I did in the example)

DUE ON FRIDAY WHEN YOU WALK IN